

Rule of the Octave in A/Am

First position

Piano

3 5 8
#6 4 3
6 5
5 3
6
#6 5 3
5 8 3

9

3 5 8
3 6 3
#6 3 4
5 3 3
#4 2 6
6 8
#6 4 3
3 5 8

Second position

17

5 3 3
#6 4 3
6 8
5 3 3
8 5
3 6
6 5 3
5 8 3

25

3 5 3
3 6
4 3 3
5 3 3
6 #4 2
8 6 3
#6 4 3
3 5 8

Third position

33

5 3 3
4 #6 3
6 8 3
3 6 3
8 5 3
6 3
5 3 6
8 3 5

41

8 3 5
6 3
#6 4 3
5 3 3
#4 2 6
6 8 3
#6 4 3
8 3 5

49 *First position*

Piano score for measures 49-56. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 49-56:

5 1 8	#6	6	5	#3	6	5 1 8	5 1 8
3	4	3	3	5	3	3	3

57

Piano score for measures 57-64. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 57-64:

8	3	#6	#3	#4	6	#6	5 1 8
3	3	4	5	2	3	4	3

65 *Second position*

Piano score for measures 65-72. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 65-72:

3	3	8	6	5	6	5 1 8	5 1 8
5	#4	3	3	#3	3	6	3

73

Piano score for measures 73-80. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 73-80:

3	3	4	#5	6	8	#3	5 1 8
5	6	#6	3	#4	3	4	3

81 *Third position*

Piano score for measures 81-88. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 81-88:

5 1 8	4	8	5	#5	6	5 1 8	5 1 8
3	#6	3	3	3	3	3	3

89

Piano score for measures 89-96. The system includes a grand staff with treble and bass clefs, and a series of figured bass notations below the staff.

Figured bass notation for measures 89-96:

5	6	#6	#5	#2	8	4	5
3	3	3	3	4	3	6	3

Rule of the Octave in $A^b/G\#m$

First position

Piano

3 5 8
3 5 8

#6 4
3 3

6
3 8

5
6 8

5 3
8 8

6
3 8

6 3
8 8

5 8
3 5 8

Pno

3 5 8
3 5 8

3 6
3 3

#6 3
4 4

5 3
8 8

#4 2
6 6

6 3
8 8

#6 4
3 3

3 5 8
3 5 8

Second position

Pno

3 5 8
3 5 8

#6 3
4 4

6 3
8 3

5 3
8 3

6 3
8 3

6 3
8 6

5 8
3 5 8

Pno

3 5 8
3 5 8

3 6
3 6

4 3
#6 3

5 3
8 8

6 2
#4 2

8 3
6 3

#6 3
#6 4

3 5 8
3 5 8

Third position

Pno

5 3
8 8

4 3
#6 3

3 6
8 6

3 5
8 5

8 3
5 3

6 3
8 3

6 3
3 8

5 3
8 8

Pno

5 3
8 8

6 3
3 3

#6 3
#6 4

3 5 8
3 5 8

#4 2
#4 2

6 3
8 8

#6 4
#6 6

5 3
8 8

49 *First position*

Pno

5 3 3 #6 4 3 6 3 3 5 3 6 #3 3 5 3 6 3 6 3 3 5 3

57

Pno

5 3 3 3 6 3 #6 3 4 #3 3 5 #4 2 6 3 3 6 #6 4 3 3 5 3

65 *Second position*

Pno

5 3 3 #6 3 4 6 3 3 6 3 5 #3 3 5 3 6 3 3 6 5 3 3

73

Pno

5 3 3 3 6 #6 3 4 #3 3 5 #4 2 6 3 3 6 #6 3 4 5 3 3

81 *Third position*

Pno

5 3 3 #6 3 4 6 3 3 6 3 5 #3 3 5 3 6 3 3 6 5 3 3

89

Pno

5 3 3 3 6 #6 3 4 #3 3 5 #4 2 6 3 3 6 #6 3 4 5 3 3

Rule of the Octave in B/Bm

First position

Piano

3 5 8
3 5 8
#6 4 3
6 6
5 5
3 5 3
6 6
5 5 3
3 5 8

9

3 5 8
3 5 8
6 3
#6 3
5 3
#4 2
6 6
#6 4 3
3 5 8

Second position

17

3 5 8
3 5 8
#6 3
6 3
5 6
6 6
5 3
5 8

25

3 5 8
3 5 8
4 3
#6 3
5 3
6 6
8 3
#6 4 3
3 5 8

Third position

33

5 5 8
#6 3
6 6
3 6
5 8
6 3
6 6
3 5 8

41

5 5 8
6 3
#6 4 3
3 5 8
#4 2
6 6
#6 4 3
3 5 8

49 *First position*

Piano score for measures 49-56. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 49-56:

49: 5 1 0 3, #6 4 3, 6 3 0, 5 3 6, #3 0 5, 6 3, 5 1 6 3, 3 5 1 0

57

Piano score for measures 57-64. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 57-64:

57: 3 5 1 0 3, 3 6 3, #6 3 4, #3 0 5, #4 2 6, 6 3 0 3, #6 4 3, 3 5 1 0

65 *Second position*

Piano score for measures 65-72. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 65-72:

65: 5 1 0 3, #6 3 4, 6 3 0, 6 5 3, #3 5 8, 6 3, #6 4 3, 5 1 0 3

73

Piano score for measures 73-80. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 73-80:

73: 3 5 1 0 3, 3 6 3, #6 3 4, #3 5 8, #6 4 2, 6 3 0 3, #6 4 3, 5 1 0 3

81 *Third position*

Piano score for measures 81-88. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 81-88:

81: 5 3 0 5, #6 3 4, 6 3 0, 5 3 0, #3 5 8, 6 3, 3 6 3, 5 3 0 5

89

Piano score for measures 89-96. The system includes a grand staff with treble and bass clefs, a 'Pno' label, and a series of figured bass notations below the staff.

Figured bass notations for measures 89-96:

89: 5 3 0 5, 6 3, #6 3 4, #3 5 8, #6 4 2, 6 3 0 3, #6 4 3, 5 3 0 5

Rule of the Octave in B \flat /B \flat m

First position

Piano

5 1 8
3 3
#6 4 3
6 6
5 5
6 5 3
6
5 6 3
5 1 8

9

5 1 8
3 3
3 3
#6 3 4
5 3 3
#4 2 6
6 6
#6 4 3
5 1 8

Second position

17

5 1 8
3 3
#6 4 3
6 6
5 5
6 6
6 5 4
5 1 8

25

3 5
3 6
4 3 3
5 3 8
#4 2 6
6 6
#6 3 4
5 1 8

Third position

33

5 3
#6 3 4
6 6
5 3
5 1 8
6 6
5 6 5
5 1 8

41

5 3
6 3
#6 4 3
5 1 8
#4 2 6
6 6
#6 3 4
5 1 8

49 *First position*

Pno

5 8
3 3

#6
4 3

6
3 8

5
3 6

#3
5 8

6
3

5 6 3
5 1 6 3

3 5 1 8

57

Pno

8
3 5 1 8

3
6 3

#6
4 3

#3
5 8

#4
2 6

6
3 8

#6
4 3

3 5 1 8

65 *Second position*

Pno

3
5 1 8

3
#6 4

8
3 6

6
3 5

5
#3 8

6
3

5 6 3
6 3 5 1

3 5 1 8

73

Pno

3
5 1 8

3
6

4
#3 6

5
#3 8

6
#4 2

6
3 8

#3
#6 4

3 5 1 8

81 *Third position*

Pno

5
3 8

4
3 #6

3
6

3
5 6 3

5
#3 8

6
3 8

3 5 6
3 5 6

3 5 1 8

89

Pno

5
3 8

6
3

#6
4 3

5
#3 8

2
#4 6

3
6 3 8

#4
#6 3

3 5 1 8

Rule of the Octave in C/Cm

First position

Piano

8 5 3 1 4 3 2 1 2 3 4 5 6 7 8

9

Pno

3 5 8 3 6 3 4 3 5 6 2 3 4 3 2 1 3 5 8

Second position

Pno

5 3 8 4 3 6 5 4 3 2 1 3 5 8 6 3 4 3 2 1 3 5 8

25

Pno

3 5 8 3 6 3 4 3 5 6 2 3 4 3 2 1 3 5 8 6 3 4 3 2 1 3 5 8

Third position

Pno

8 5 3 1 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8

41

Pno

8 5 3 1 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8

49 *First position*

Pno

3 5 8
3

#6
4 3

6
8

5
6

#3
5

6
8

4 6 8
3

3 5 8
3

57

Pno

3 5 8
3

3
6 3

#6
4 3

#3
5

#4
2

6
8

#6
4 3

3 5 8
3

65 *Second position*

Pno

3
5

#3
4

8
6 3

6
5 3

#3 5
8

6
8

6 3 5 4

5 8 3

73

Pno

5 8 3
3

3
6

4
#6

5
8

#6
2

6
8

#3
4

5 8 3

81 *Third position*

Pno

5
8

4
#6

8
6

3
5

#3 5 8
3

6
8

3 5 6

8 3 5

89

Pno

5
8

6
3

#6
4 3

8
#3

2
#4

6
8

4
#6

8 3 5

Rule of the Octave in D/Dm

First position

Piano

9

Second position

17

25

Third position

33

41

49 *First position*

Piano score for measures 49-56. The right hand plays chords in the first position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

8 3 5 3 3
#6 4 3 3
6 3 3 3
5 3 3 3
#3 3 3 3
3 3 3 3
#4 3 3 3
3 3 3 3

57

Piano score for measures 57-64. The right hand plays chords in the first position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

8 3 5 3 3
3 3 3 3
#6 3 3 3
#3 3 3 3
#4 2 3 3
3 3 3 3
#6 3 3 3
3 3 3 3

65 *Second position*

Piano score for measures 65-72. The right hand plays chords in the second position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

3 3 5 3 3
#6 4 3 3
8 3 3 3
6 3 3 3
5 3 3 3
#3 3 3 3
6 3 3 3
#4 3 3 3

73

Piano score for measures 73-80. The right hand plays chords in the second position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

3 3 5 3 3
3 3 3 3
#6 3 3 3
#3 3 3 3
#6 2 3 3
3 3 3 3
#3 3 3 3
5 3 3 3

81 *Third position*

Piano score for measures 81-88. The right hand plays chords in the third position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

5 3 3 3 3
#6 3 3 3
6 3 3 3
5 3 3 3
#3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

89

Piano score for measures 89-96. The right hand plays chords in the third position, and the left hand plays single notes. Fingerings are indicated by numbers 1-5.

5 3 3 3 3
3 3 3 3
#6 3 3 3
#3 3 3 3
#2 3 3 3
6 3 3 3
#3 3 3 3
3 3 3 3

Rule of the Octave in D \flat /C \sharp m

First position

Piano

5 8
3 3

#6
4
3

6
3 3

5
3 3

5
3 3

6
3 3

#6
4 3

5
3 3

9

5 8
3 3

6
3 3

#6
4
3

5
3 3

#4
2
6

6
3 3

#6
4
3

5
3 3

Second position

17

5 8
3 3

#6
4
3

6
3 3

5
3 3

6
3 3

5
3 3

#6
4 3

5
3 3

25

3
5 8

3
6

4
3
#6

5
3 3

6
#4
2

6
3 3

#6
4
3

5
3 3

Third position

33

5
3 8

4
#6
3

3
6

3
5

8
3 3

6
3

5
3 3

5
3 3

41

5
3 8

6
3

#6
4
3

5
3 3

#6
2
4

6
3 3

#6
4
3

5
3 3

49 *First position*

Piano score for measures 49-56. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

5 8
3 3

#6
4 3

6
3 8

5
6 3

#3
8 5

6
3

5 3
5 3

3 5 8
3 5 8

57

Piano score for measures 57-64. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

3 5 8
3 5 8

3
6 3

#6
4 4

#3
8 5

#4
2 6

6
3 3

#6
4 3

3 5 8
3 5 8

65 *Second position*

Piano score for measures 65-72. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

3
8 5

3
6 4

8
6 3

6
5 3

5
#3 8

6
3

5
3 5

3 5 8
3 5 8

73

Piano score for measures 73-80. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

3
5 8

3
6

4
#6 3

5
#3 8

6
#4 2

8
5 8

#3
4

3 5 8
3 5 8

81 *Third position*

Piano score for measures 81-88. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

5
3 8

4
#6

3
6 3

3
5 6

5
#3 8

6
3

3 5 6
3 5 6

3 5 8
3 5 8

89

Piano score for measures 89-96. The system includes a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. Fingerings are indicated by numbers 1-5 below the notes. The bass line consists of a single note per measure, while the treble line has chords.

5
3 8

6
3

#6
4 3

5
#3 8

2
#4 6

3
6 3

4
#6 3

3 5 8
3 5 8

Rule of the Octave in E/Em

First position

Piano

3 5 8
#6
3 6
5
3 5 3
6
3 5 8
3 5 8

9

3 5 8
3 6
#6
3 5 8
#4
6 8
#6
3 5 8
3 5 8

Second position

Piano

3 5 8
#6
3 6
5 8
3 5 8
6
3 5 8
5 8 3

25

3 5 8
3 6
4
#6 3 5 8
6
#4 2 3 5 8
#6
3 5 8
5 8 3

Third position

Piano

3 5 8
#6
3 6
3 5 8
3 5 8
6
3 5 8
3 5 8
5 8 3

41

3 5 8
3 6
#6
3 6
3 5 8
#4 2 3 5 8
3 5 8
#6
3 5 8
5 8 3

49 *First position*

Pno

8 3
5 3

#6 3
4 3

6 3
3 3

5 3
6 3

#3 3
5 3

6 3

5 3 3
5 3 3

3 3 3
5 3 3

57

Pno

8 3
5 3

3 3
6 3

#3 3
6 4

#3 3
5 3

#4 3
2 6

6 3
3 3

#6 3
4 3

3 3 3
5 3 3

65 *Second position*

Pno

3 3
5 3

3 3
6 4

8 3
6 3

6 3
5 3

5 3
#3 8

6 3
3 3

6 3
5 3

5 3 3
5 3 3

73

Pno

5 3
5 3

3 3
6 3

#3 3
6 4

#3 3
5 3

#6 3
#4 2

6 3
3 3

#3 3
6 4

5 3 3
5 3 3

81 *Third position*

Pno

5 3
3 3

4 3
#6 3

3 3
6 3

5 3
5 3

#3 3
5 3

6 3
3 3

3 3
3 3

3 3 3
5 3 3

89

Pno

5 3
3 3

6 3
3 3

#6 3
4 3

#3 3
5 3

#2 3
#4 3

6 3
3 3

#3 3
6 4

3 3 3
5 3 3

Rule of the Octave in E \flat /E \flat m

First position

Piano

5 5 8 #6 4 3 6 6 5 6 6 5 6 6 6 5 6 5 5 8

9

3 5 8 3 6 3 #6 4 3 5 6 3 #4 2 6 6 6 8 #6 4 3 3 5 8

Second position

Piano

5 5 8 #6 4 3 6 6 5 6 6 5 6 6 6 5 6 5 5 8

25

3 5 8 3 6 3 #6 4 3 5 6 3 #4 2 6 6 6 8 #6 4 3 3 5 8

Third position

Piano

5 5 8 #6 4 3 6 6 5 6 6 5 6 6 6 5 6 5 5 8

41

5 5 8 3 6 3 #6 4 3 5 6 3 #4 2 6 6 6 8 #6 4 3 3 5 8

49 *First position*

Pno

5 3
3

#6 4 3
3

3 6 3
3

3 5 6
3

#3 3 5
3

3 6
3

#4 3 3
3

3 5 3
3

57

Pno

3 5 3
3

3 6 3
3

#6 4
3

#3 3 5
3

#4 2 6
3

3 6 3
3

#6 4 3
3

3 5 3
3

65 *Second position*

Pno

3 5 3
3

#3 4
3

3 6 3
3

3 5 6
3

#3 5 8
3

3 6
3

#4 3 3
3

3 5 3
3

73

Pno

3 5 3
3

3 6
3

#6 4
3

#3 5 8
3

#4 2 6
3

3 6 3
3

#6 4 3
3

3 5 3
3

81 *Third position*

Pno

3 5 3
3

#6 4 3
3

3 6 3
3

3 5 6
3

#3 5 8
3

3 6
3

#4 3 3
3

3 5 3
3

89

Pno

3 5 3
3

3 6
3

#6 4 3
3

#3 5 8
3

#4 2 6
3

3 6 3
3

#6 4 3
3

3 5 3
3

Rule of the Octave in F/Fm

First position

Piano

9

Pno

Second position

Pno

25

Pno

Third position

Pno

41

Pno

49 *First position*

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

57

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

65 *Second position*

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

73

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

81 *Third position*

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

89

Pno

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

Rule of the Octave in G/Gm

First position

Piano

3 5 1 3 #6 4 3 6 5 3 5 3 1 6 5 3 6 5 3 5 3 1 3 5 1 3

9

3 5 1 3 3 6 3 #6 3 4 5 1 3 3 #4 2 6 6 5 3 #6 4 3 3 5 1 3

Second position

17

5 1 3 3 #6 3 4 3 6 3 3 5 6 5 3 1 6 5 3 6 5 3 5 1 3 3

25

3 5 1 3 3 6 3 4 3 #6 5 3 1 6 4 2 6 5 3 #6 3 4 5 1 3 3

Third position

33

5 3 1 3 4 3 #6 3 6 3 3 5 6 5 3 1 6 5 3 6 5 3 5 1 3 3

41

6 5 3 6 5 3 #6 4 3 5 1 3 3 #4 2 6 6 5 3 #6 3 4 6 5 3

49 *First position*

Pno

5 1 8 3 #6 4 3 8 3 6 5 6 #3 5 8 6 3 5 1 6 3 3 5 1 8

57

Pno

5 1 8 3 3 6 3 #6 3 4 5 1 6 3 #4 2 6 8 3 6 #6 4 3 3 5 1 8

65 *Second position*

Pno

5 1 8 3 3 6 4 8 6 3 6 5 3 #3 5 8 6 3 6 5 1 6 3 5 1 8

73

Pno

5 1 8 3 3 6 #6 5 4 #3 5 8 #6 4 2 3 5 8 #6 3 4 3 5 1 8

81 *Third position*

Pno

5 3 8 4 3 #6 6 5 3 5 6 #3 5 8 6 3 3 5 6 8 3 5

89

Pno

5 3 8 6 3 #6 4 3 #3 5 8 #6 4 2 6 3 #6 4 8 3 5

Rule of the Octave in G \flat /F \sharp m

First position

Piano

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

#6 3 6 5 3 6 5 3 5 3

Detailed description: This system contains measures 1 through 8. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (5 3 5), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (5 3 5), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (5 3 5), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (5 3 5), G \flat 3 \flat 4 \flat (3 5 3).

Pno

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

3 6 #6 4 5 3 6 5 3 6 5 3 6 5 3 5 3

Detailed description: This system contains measures 9 through 16. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 4 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 5 3).

Second position

Pno

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

#6 4 6 5 3 6 5 3 6 5 3 6 5 3 5 3

Detailed description: This system contains measures 17 through 24. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 6 3).

Pno

3 5 3 6 4 #6 3 5 3 6 5 3 6 5 3 5 3

Detailed description: This system contains measures 25 through 32. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (3), G \flat (5), G \flat (3), G \flat (6), G \flat (4), G \flat (#6), G \flat (3), G \flat (5), G \flat (3), G \flat (6), G \flat (5), G \flat (3), G \flat (6), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 4 #6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 6 3).

Third position

Pno

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

#6 3 6 5 3 6 5 3 6 5 3 6 5 3 5 3

Detailed description: This system contains measures 33 through 40. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 6 3).

Pno

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

6 3 #6 4 3 6 5 3 6 4 #6 3 5 3

Detailed description: This system contains measures 41 through 48. The bass clef has a single note per measure, while the treble clef has a triad. The notes in the bass clef are: G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3), G \flat (5), G \flat (3). The triads in the treble clef are: G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 #6 3), G \flat 3 \flat 4 \flat (3 4 3), G \flat 3 \flat 4 \flat (3 3 6 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 6 4 #6 3), G \flat 3 \flat 4 \flat (3 5 3), G \flat 3 \flat 4 \flat (3 6 3), G \flat 3 \flat 4 \flat (3 5 3).

49 *First position*

Pno

5 1 3
3

#6
4
3

6
3

5
6

#3
5

6
3

5 1 3
3

5 1 3
3

57

Pno

5 1 3
3

3
6
3

#6
4
3

#3
5
3

#4
2
6

6
3
6

#6
4
3

5 1 3
3

65 *Second position*

Pno

5 1 3
3

3
6
4

6
3

6
3

5
#3
8

6
3

6 5 1
6

5 1 3
3

73

Pno

5 1 3
3

6
3

#6
4
6

#3
5
8

#4
6

6
3
6

#6
4
6

5 1 3
3

81 *Third position*

Pno

5 1 3
3

4
3
#6

6
3
6

5
6
3

5
#3
8

6
3

6 5 1
6

5 1 3
3

89

Pno

5 1 3
3

6
3

#6
4
3

#3
5
8

2
6
#4

6
3
6

6 5 1
6

4
3
#6

5 1 3
3