

Rule of the Octave in A/Am

First position

Piano

8 5 3 #6 4 3 6 3 8 5 3 6 3 5 8 6 3 3 5 8 3 5 8

9

Pno

3 5 8 3 6 3 #3 6 4 3 3 5 #4 2 6 6 3 8 #6 4 3 3 5 8

Second position

17

Pno

3 5 8 #3 6 4 6 3 8 5 3 6 3 5 8 6 3 3 5 8 3 5 8

25

Pno

3 5 8 3 6 3 4 3 #6 5 3 8 6 #4 2 8 6 3 #3 6 4 3 5 8

Third position

33

Pno

5 3 8 4 3 #6 3 6 8 3 6 5 8 5 3 6 3 6 3 8 5 3 8

41

Pno

5 3 8 6 3 #6 4 3 3 5 8 #4 2 6 8 6 3 4 3 #6 8 5 3

49 *First position*

Pno

8 5 3, #6 4 3, 6 3 8, 5 3 6, #3 8 5, 3 6, 3 5 8, 3 5 8

57

Pno

8 3 5, 3 6 3, #6 3 4, #3 6 5, #4 2 6, 6 3 8, #6 4 3, 3 5 8

65 *Second position*

Pno

3 8 5, #3 6 4, 8 6 3, 6 5 3, #5 3 8, 6 3, 5 3 6, 3 8 5

73

Pno

3 8 5, 3 6, 4 3 6, #5 6 8, #6 4 2, 6 3 8, #3 6 4, 3 8 5

81 *Third position*

Pno

5 3 8, 4 3 6, 3 6 8, 6 3 5, #5 8 3, 6 3, 3 6 8, 3 5 8

89

Pno

5 3 8, 6 3, #6 4 3, #8 5 3, #2 6 4, 3 6 8, 4 3 6, 3 5 8

Rule of the Octave in A $\flat$ /G $\sharp$ m

First position

Piano

8/5/3 #6/4/3 6/3/8 5/3/6 3/5/8 6/3 3/6/4 8/3/5

Pno

8/5/3 3/6/3 #3/6/4 3/5 #4/2/6 6/3/8 #6/4/3 8/3/5

Second position

Pno

3/5/8 #6/4 8/6/3 6/5/3 5/3/8 6/3 3/6/4 8/3/5

Pno

3/5/8 3/6 4/3/#6 5/3/8 #6/4/2 8/6/3 #3/6/4 3/5/8

Third position

Pno

5/3/8 4/3/#6 3/8/6 3/6/5 8/5/3 6/3 6/3/8 5/3/8

Pno

5/3/8 6/3 #6/4/3 3/5/8 #6/4/2 6/3/8 #3/6/4 8/3/5

49 *First position*

Pno

8 3
#6 4 3
6 3 8
5 3 6
#3 8 5
3 6
3 6 3
8 3

57

Pno

8 3
5 3
3 6 3
#6 4
#3 8 5
#4 2 6
6 3 8
#6 4 3
8 3 5

65 *Second position*

Pno

3 8
5
#3 6 4
8 6 3
6 5 3
#5 3 8
6 3
#4 3 6
5 8 3

73

Pno

3 8
5
3 6
#4 3 6
#5 3 8
#6 4 2
6 3
#3 6 4
5 8 3

81 *Third position*

Pno

5 8
3
4 3 6
#6
3 6
3 5
#8 3
6 3
6 3
5 8

89

Pno

5 8
3
6 3
#6 4 3
#5 3 8
#2 6 4
3 6
4 3 6
#3 6
5 8

Rule of the Octave in B/Bm

First position

Piano

8/3 #6/3 6/3 5/3 3/3 6/3 3/3 8/3

9

8/3 3/3 #6/4 3/5 #4/6 6/8 #6/3 3/5

Second position

17

3/5 #6/4 6/3 5/3 3/8 6/3 3/6 3/5

25

3/5 3/6 4/3 5/8 6/2 8/3 #6/4 3/5

Third position

33

5/8 4/3 3/6 3/5 8/3 6/3 6/3 5/8

41

5/8 6/3 #6/4 8/3 #6/2 6/3 #4/6 8/5

49 *First position*

Pno

8 5 3 #6 4 3 6 3 8 5 3 6 #3 8 5 3 6 5 6 3 5 8 3

57

Pno

8 5 3 3 6 3 #3 6 4 #3 8 5 #4 2 6 6 3 8 #6 4 3 5 8 3

65 *Second position*

Pno

3 8 5 #3 6 4 8 6 3 6 5 3 5 #3 8 6 3 5 3 6 5 8 3

73

Pno

3 8 5 3 6 4 3 6 #5 3 8 #6 #4 2 8 6 3 #3 #6 4 5 8 3

81 *Third position*

Pno

5 3 8 4 3 #6 3 6 3 5 8 5 #3 6 3 6 3 8 5 8 3

89

Pno

5 3 8 6 3 #6 4 3 #5 8 3 2 6 #4 3 6 4 3 #6 5 8 3

Rule of the Octave in B $\flat$ /B $\flat$ m

First position

Piano

8/3 #6/4/3 6/8 5/6 3/8 6/3 3/5/8 5/3

Pno

5/3 3/6/3 #6/3/4 3/5 #4/2/6 6/8 #6/4/3 5/3

Second position

Pno

5/3 3/6/4 6/3 6/5/3 5/8 6/3 3/5/8 5/3

Pno

3/5 3/6 4/3/#6 5/3/8 #4/2/6 6/3 #6/3/4 3/5

Third position

Pno

5/3 4/3/#6 3/6 3/5 8/5/3 6/3 3/5/8 5/3

Pno

5/3 6/3 #6/4/3 8/5/3 #4/2/6 6/3 #6/3/4 8/5

49 *First position*

Pno

8 3, #6 4 3, 6 3 8, 5 3 6, #3 8 5, 3 6, 3 5 8, 3

57

Pno

8 3, 3 6 3, #6 3 4, #3 5 6, #4 2 6, 6 3 8, #6 4 3, 3 5 8, 3

65 *Second position*

Pno

3 5, #6 4 3, 8 6 3, 6 5 3, #5 3 8, 6 3, 5 3 6, 3 5 8, 3

73

Pno

3 5, 3 6, 4 3 6, #5 3 8, #6 4 2, 8 3, #3 6 4, 3 5 8, 3

81 *Third position*

Pno

5 8, 4 3 #6, 3 6, 3 5, #8 3 6, 6 3, 3 6, 3 5 8, 3

89

Pno

5 8, 6 3, #6 4 3, #8 3 6, #2 4, 3 6, 4 3 #6, 3 5 8, 3

Rule of the Octave in C/Cm

First position

Piano

3 5 8
#6 4 3
6 3 8
5 3 6
5 3 8
6 3
#6 3
3 5 8

9

Pno

3 5 8
3 6 3
#6 3 4
3 5 8
#4 2 6
6 3 8
#6 4 3
3 5 8

Second position

17

Pno

3 5 8
#6 3 4
6 3 8
3 5 8
5 3 8
6 3
#6 3 4
3 5 8

25

Pno

3 5 8
3 6
4 3 6
5 3 8
#6 2 4
6 3 8
#6 3 4
3 5 8

Third position

33

Pno

3 5 8
#6 3 4
6 3 8
3 6 5
8 5 3
6 3
3 6
3 5 8

41

Pno

3 5 8
6 3
#6 4 3
3 5 8
#4 2 6
6 3 8
#6 3 4
3 5 8

49 *First position*

Pno

8 3, #6 3, 6 8, 5 6, #3 8 5, 3 6, 3 6, 3 5, 8 3

57

Pno

8 3, 3 6, 3 6, #6 4, #3 6 5, #4 2 6, 6 3, 8 3, #6 4 3, 3 5, 8 3

65 *Second position*

Pno

3 5, 3 6, 8 3, 6 5 3, #3 8 2, 6 3, 3 6, 3 5, 8 3, #6 4 3, 3 5, 8 3

73

Pno

3 5, 3 6, 4 3 6, #3 8 2, #6 4 3, 6 3, 3 6, 3 5, 8 3, #6 4 3, 3 5, 8 3

81 *Third position*

Pno

5 8, 4 3 6, 3 6, 3 5, 3 8 5, 6 3, 3 6, 3 5, 8 3, #6 4 3, 3 5, 8 3

89

Pno

5 8, 6 3, #6 4 3, 8 3, 2 6 4, 3 6, 4 3 6, 5 8, 5 8, 3 6, #6 4 3, 3 5, 8 3

Rule of the Octave in D/Dm

First position

Piano

First position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4 (octave), E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 8/3, #6/3, 6/8, 5/6, 3/8, 6/3, 3/5, 8/3.

Pno

Second position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 5/3, 3/3, #6/4, 3/5, #4/2, 6/8, #6/3, 5/3.

Second position

Pno

Third position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 3/5, 3/6, 4/3, 5/8, 6/2, 8/3, #6/4, 3/5.

Pno

Fourth position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 3/5, 3/6, 4/3, 5/8, 6/2, 8/3, #6/4, 3/5.

Third position

Pno

Fifth position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 5/3, 4/3, 3/6, 3/5, 8/3, 6/3, 6/3, 5/8.

Pno

Sixth position of the Rule of the Octave in D major and D minor. The treble clef shows D major (F# and C#) and the bass clef shows D minor (F and C). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass notes are: D3, C3, B2, A2, G2, F2, E2, D2. The intervals are: 5/3, 6/3, #6/3, 3/5, #4/2, 6/3, #6/4, 5/3.

49 *First position*

Pno

8 5 3, #6 4 3, 6 3 8, 5 3 6, #3 8 5, 3 6, 3 6 4, 3 5 8

57

Pno

8 5 3, 3 6 3, #3 6 4, #3 8 5, #4 2 6, 6 8 3, #6 4 3, 8 3 5 8

65 *Second position*

Pno

3 8 5, #3 6 4, 8 6 3, 6 5 3, #3 5 8, 6 3, 3 5 6, 3 8 5

73

Pno

3 8 5, 3 6, #3 4 6, #3 5 8, #6 4 2, 8 6 3, #3 6 4, 3 5 8 3

81 *Third position*

Pno

5 8 3, 4 3 6, 3 6, 3 5, 8 5 3, 6 3, 3 6, 3 5

89

Pno

5 8 3, 6 3, #6 4 3, 8 5 3, 2 6 4, 3 6, 4 3 6, 3 5 8

Rule of the Octave in Db/C#m

First position

Piano

First position of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

Pno

Second system of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

Second position

Pno

Second position of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

Pno

Third system of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

Third position

Pno

Third position of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

Pno

Fourth system of the Rule of the Octave in Db/C#m. The piece is in Db major (three flats) and C#m (three sharps). The key signature is Db/C#m. The first system shows the first eight measures of the piece. The bass line starts on C#3 and moves up stepwise. The treble line starts on Db4 and moves up stepwise. The notes are: C#3, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C#5.

49 *First position*

Pno

8 5 3 #6 4 3 6 3 8 5 3 6 #3 8 5 3 6 3 5 6 3 5 8

57

Pno

8 5 3 3 6 3 #3 6 4 #3 8 5 #4 2 6 6 3 8 #6 4 3 3 5 8

65 *Second position*

Pno

3 8 5 3 6 4 8 6 3 6 5 3 5 3 8 6 3 3 5 6 3 5 8

73

Pno

3 8 5 3 6 4 3 6 5 3 8 6 4 2 8 5 3 6 4 3 5 8

81 *Third position*

Pno

5 3 8 4 3 6 3 6 3 6 5 8 5 3 6 3 3 5 6 3 5 8

89

Pno

5 3 8 6 3 #6 4 3 8 5 3 2 6 4 3 6 4 3 6 3 5 8

Rule of the Octave in E/Em

First position

Piano

5/3 #6/3 6/3 5/3 3/3 6/3 3/3 5/3

Pno

5/3 3/3 #6/4 3/5 #4/6 6/3 #6/3 5/3

Second position

Pno

5/3 #6/4 6/3 5/3 3/3 6/3 3/6 5/3

Pno

3/5 3/6 4/3 5/3 #6/2 6/3 #6/4 3/5

Third position

Pno

5/3 4/3 3/6 3/5 6/3 6/3 3/6 5/3

Pno

5/3 6/3 #6/4 3/3 #4/6 6/3 #6/4 5/3

49 *First position*

Pno

8 3, #6 4 3, 6 3 8, 5 3 6, #3 8 5, 3 6, 3 5 6, 3 8

57

Pno

8 3, 3 6 3, #3 6 4, #3 8 5, #4 2 6, 6 3 8, #6 4 3, 3 5 6, 3 8

65 *Second position*

Pno

3 5, 3 6 4, 8 6 3, 6 5 3, #3 5 8, 6 3, 3 5 6, 3 8

73

Pno

3 5, 3 6, #3 4 6, #3 5 8, #6 2 6, 8 3, #3 6 4, 3 5 6, 3 8

81 *Third position*

Pno

5 3 8, #4 3 6, 3 6, 3 6 5, #5 8 3, 6 3, 6 3 5, 5 8

89

Pno

5 3 8, 6 3, #6 4 3, #5 8 3, #2 6 4, 3 6, 4 3 6, 5 8

Rule of the Octave in E $\flat$ /Ebm

First position

Piano

5 3, #6 3, 6 3, 5 3, 4 3, 6 3, 3 6, 5 3

Pno

5 3, 3 6, #6 4, 5 3, #4 6, 6 3, #6 3, 5 3

Second position

Pno

5 3, #6 4, 6 3, 5 3, 4 6, 6 3, 3 6, 5 3

Pno

3 5, 3 6, 4 #6, 5 3, #4 2, 6 3, #6 4, 3 5

Third position

Pno

5 3, 4 #6, 3 6, 3 5, 6 3, 6 3, 6 3, 5 3

Pno

5 3, 3 6, #6 4, 5 3, #4 2, 6 3, #6 4, 3 5

49 *First position*

Pno

Fingerings: 8/3, #6/4/3, 6/3/8, 5/3/6, #3/8/5, 3/6, 3/5/6, 8/3

57

Pno

Fingerings: 8/3, 3/6/3, 3/6/4, #3/6/5, #4/2/6, 6/3/8, #6/4/3, 3/5/8

65 *Second position*

Pno

Fingerings: 3/5/8, 3/6/4, 8/6/3, 6/5/3, #5/3/8, 6/3, 3/5/6, 3/5/8

73

Pno

Fingerings: 3/5/8, 3/6, 4/3/6, #5/3/8, #4/2/6, 8/6/3, #3/6/4, 3/5/8

81 *Third position*

Pno

Fingerings: 5/3/8, 4/3/6, 3/6/8, 3/6/5, 8/5/3, 6/3, 6/3/8, 3/5/8

89

Pno

Fingerings: 5/3/8, 6/3, #6/4/3, 8/5/3, 2/6/4, 3/8/6, 4/3/6, 3/5/8

Rule of the Octave in F/Fm

First position

Piano

1 3 5 7 9 11 13 15

Pno

2 4 6 8 10 12 14 16

Second position

Pno

1 3 5 7 9 11 13 15

Pno

2 4 6 8 10 12 14 16

Third position

Pno

1 3 5 7 9 11 13 15

Pno

2 4 6 8 10 12 14 16

49 *First position*

Pno

8 5 3
#6 4 3
6 3 8
5 3 6
#3 8 5
3 6
3 5 8
3

57

Pno

8 5 3
3 6 3
#6 4
#3 8 5
#4 2 6
6 3 8
#6 4 3
3 5 8
3

65 *Second position*

Pno

3 8 5
#6 4
8 6 3
6 5 3
#5 3 8
6 3
#4 3 6
3 5 8
3

73

Pno

3 8 5
3 6
#4 3 6
#5 3 8
#6 4 2
6 3 8
#3 6 4
3 5 8
3

81 *Third position*

Pno

5 3 8
#4 3 6
3 6 3
3 5 8
#5 3 8
6 3
3 5 8
3 5 8
3

89

Pno

5 3 8
6 3
#6 4 3
#5 3 8
2 6 4
3 6
#4 3 6
3 5 8
3

Rule of the Octave in G/Gm

First position

Piano

8/3 #6/3 6/3 5/6 3/8 6/3 3/5 8/3

Pno

8/3 3/3 #3/4 3/5 #4/6 6/8 #6/3 5/3

Second position

Pno

3/5 #3/4 8/3 6/3 5/8 6/3 3/6 3/5

Pno

3/8 3/6 4/3 5/8 #6/2 8/3 #3/4 3/5

Third position

Pno

5/8 4/3 3/6 3/5 8/3 6/3 6/3 5/8

Pno

5/8 6/3 #6/3 8/3 #2/4 6/3 4/3 5/8

49 *First position*

Pno

5 8
3

#6
4
3

6
3
8

5
3
6

#3
8
5

3
6

3
6
5

5 8
3

57

Pno

8
3
5

3
6
3

#6
4
3

#3
8
5

#4
2
6

6
3
8

#6
4
3

5 8
3

65 *Second position*

Pno

3
5
8

3
#6
4

8
6
3

6
5
3

#5
3
8

6
3

5
3
6

3
8
5

73

Pno

3
5
8

3
6

4
8
#6

5
3
#3

6
#4
2

8
3
6

3
#6
4

5
8
3

81 *Third position*

Pno

5
3
8

4
3
#6

3
6
6

3
6
5

5
8
#3

6
3

6
3
3

5
8
3

89

Pno

5
3
8

6
3

#6
4
3

8
5
#3

2
6
#4

3
6
6

4
3
#6

5
8
3

Rule of the Octave in G $\flat$ /F $\sharp$ m

First position

Piano

8
5
3

#6
4
3

6
3
8

5
3
6

3
5
8

6
3

3
5
8

3
5
8

9

5
3
8

3
6
3

#3
6
4

3
5
8

#4
2
6

6
3
8

#6
4
3

3
5
8

Second position

17

3
5
8

#3
6
4

8
6
3

6
5
3

5
3
8

6
3

3
5
8

3
5
8

25

3
5
8

3
6

4
3
#6

5
3
8

6
#4
2

8
6
3

3
#6
4

3
5
8

Third position

33

5
3
8

4
3
#6

3
8
6

3
6
5

8
5
3

6
3

6
3
8

5
3
8

41

5
3
8

6
3

#6
4
3

3
5
8

2
6
#4

3
5
8

4
3
#6

3
5
8

49 *First position*

Pno

5 8
3 3

#6
4 3

6
3 8

5
3 6

#3
8 5

3
6

3
5 6

5 8
3 3

57

Pno

8
3 5

3
6 3

3
6 4

#3
8 5

#4
2 6

6
3 8

#6
4 3

5 8
3 5

65 *Second position*

Pno

3
5 8

3
6 4

8
6 3

6
5 3

5
3 8

6
3

5
3 6

5 8
3 5

73

Pno

3
5 8

3
6

4
3 6

#5
8 8

6
2 4

6
3 8

#3
4 6

5 8
3 5

81 *Third position*

Pno

5
3 8

4
3 6

3
8 6

3
6 5

8
3 3

6
3

5
3 6

5 8
3 5

89

Pno

5
3 8

6
3

#6
4 3

#5
8 3

2
6 4

3
6

4
3 6

5
8 5