

Bass: 1-7-1 and 1-7-5-1

C-solfaut

A musical score for two voices in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. The first measure has a dotted half note followed by a quarter note. The second measure has a half note followed by a dotted half note. The third measure has a quarter note followed by a half note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a half note followed by a dotted half note. The sixth measure has a half note followed by a dotted half note.

G-solreut

A musical score for piano, featuring two staves. The treble staff has a key signature of one sharp (F#) and consists of six measures. The bass staff has a key signature of one sharp (F#) and consists of five measures. Measures 1-3 of both staves show eighth-note patterns. Measures 4-5 show quarter-note patterns. Measure 6 shows a half-note pattern.

D-lasolrè

A musical score for two staves. The top staff is in treble clef and has a key signature of two sharps. It consists of three measures. The first measure contains four notes: a quarter note on A, an eighth note on B, another eighth note on B, and a quarter note on C. The second measure contains a half note on D followed by a dotted half note on E. The third measure contains a quarter note on F, an eighth note on G, another eighth note on G, and a quarter note on A. The bottom staff is in bass clef and has a key signature of one sharp. It also consists of three measures. The first measure contains a half note on D followed by a dotted half note on E. The second measure contains a quarter note on F, an eighth note on G, another eighth note on G, and a quarter note on A. The third measure contains a half note on D followed by a dotted half note on E.

Musical score for the first section, A-lamirè. The score consists of two staves: treble and bass. The key signature is two sharps (F# major). The music features eighth-note patterns and rests.

A-lamirè

Continuation of the musical score for A-lamirè. The key signature remains two sharps. The music continues with eighth-note patterns and rests.

Continuation of the musical score. The key signature changes to three sharps (G major). The music consists of eighth-note patterns and rests.

E-lami

Continuation of the musical score for E-lami. The key signature remains three sharps. The music consists of eighth-note patterns and rests.

Continuation of the musical score. The key signature changes to four sharps (D major). The music consists of eighth-note patterns and rests.

B-mi

Continuation of the musical score for B-mi. The key signature remains four sharps. The music consists of eighth-note patterns and rests.

Musical score for F-faut diesis, measures 1-6. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The music features eighth-note patterns and some rests.

F-faut diesis

Musical score for F-faut diesis, measures 7-12. The score consists of two staves: treble and bass. The key signature changes to G major (one sharp). The music continues with eighth-note patterns and rests.

Musical score for C-solfaut diesis, measures 1-6. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). The music features eighth-note patterns and rests.

C-solfaut diesis

Musical score for C-solfaut diesis, measures 7-12. The score consists of two staves: treble and bass. The key signature changes to B major (two sharps). The music continues with eighth-note patterns and rests.

Musical score for F-faut, measures 1-6. The score consists of two staves: treble and bass. The key signature is F major (one flat). The music features eighth-note patterns and rests.

F-faut

Musical score for F-faut, measures 7-12. The score consists of two staves: treble and bass. The key signature changes to D major (one sharp). The music continues with eighth-note patterns and rests.

Musical score for piano, page 4, section B-fa. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music features eighth-note patterns and rests.

B-fa

Continuation of the musical score for piano, section B-fa. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music continues the eighth-note patterns and rests established in the previous section.

Continuation of the musical score for piano, section B-fa. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music continues the eighth-note patterns and rests established in the previous sections.

E-lafà

Continuation of the musical score for piano, section E-lafà. The score consists of two staves: treble and bass. The key signature is three flats (E-flat). The music features eighth-note patterns and rests.

Continuation of the musical score for piano, section E-lafà. The score consists of two staves: treble and bass. The key signature is three flats (E-flat). The music continues the eighth-note patterns and rests established in the previous section.

A-lafà

Continuation of the musical score for piano, section A-lafà. The score consists of two staves: treble and bass. The key signature is three flats (E-flat). The music features eighth-note patterns and rests.

Musical score for the D-lafà section, measures 1-4. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

D-lafà

Musical score for the D-lafà section, measures 5-8. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

Musical score for the G-fà section, measures 1-4. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

G-fà

Musical score for the G-fà section, measures 5-8. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

Musical score for the C-fà section, measures 1-4. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

C-fà

Musical score for the C-fà section, measures 5-8. The score consists of two staves: Treble and Bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The music features eighth-note patterns and quarter notes.

